

Geek in the Pink

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Standard tuning

Moderate ♩ = 95

S-Gt

1

f

Capo. fret 1

T
A
B

2

let ring

fff *f*

let ring

fff *f* *fff* *f*

T
A
B

3

let ring

fff

T
A
B

4

f *let ring* *fff* *f* *let ring* *fff* *f* *fff* *f*

TAB

5

let ring *let ring* *fff* *f*

TAB

6

let ring

TAB

body hit

7

let ring *mf* *f* *fff* *f*

TAB

8

fff *f* *fff* *f* *fff* *f*

let ring

TAB

(0) 0 2 2 0 2 2 (X) (2) (2) (2) 1 0 0

(0) 2 X X X (X) X X

35

9

let ring

TAB

0 3 (3) 3 (3) 3 0 0 1 1 1

2 0 X X 0 X X

10

let ring

TAB

(0) 2 2 2 2 (2) 1 2 2 2 (2) 0 0

(0) 0 X X 0 X

11

let ring let ring let ring

TAB

(2) 2 2 1 X 2 1 2 2 1 2 2

3 3 3 3 X 3 3 3 3 3 3 3

1 1 1 1 X 3 3 3 X

12

let ring

let ring

TAB

0 2 0 2 2 0

X X X X X

13

let ring

fff f

let ring let ring

TAB

0 0 0 3 3 0 1 1 1 1 0 0 3 0 2 2 2 0

X X X X X X X X X X X X X X X

15

let ring

let ring

let ring

mf f

TAB

1 1 1 3 2 2 2 0 2 1 1 1 3 0 3 2 2 2 1 0

X X X X X X X X X X X X X X X X X

17

let ring

A.H.

TAB

0 0 0 1 0 2 0 0 0 1 0 0 0 3 3 0

X X X X X X X X X X X X X X X

body hit

Musical notation for measures 18-19. The staff shows a sequence of notes with dynamic markings *fff* and *f*. The guitar tablature below includes fret numbers (3, 0, 0, 1, 3, (1), 0, 3, 3, 0, 5, 0, 3, 1, 2, 2, 0, 3, 3, 0) and string indicators (T, A, B) with 'X' marks for muted strings. The text "let ring" is written above the staff with dashed lines.

Musical notation for measures 20-21. The staff shows a sequence of notes with dynamic markings *fff* and *f*. The guitar tablature below includes fret numbers (3, 0, 1, 1, (1), (1), 3, 1, 3, 1, 3, 0, 0, 1, 2, 2, 1, 1) and string indicators (T, A, B) with 'X' marks. The text "let ring" is written above the staff with dashed lines.

Musical notation for measures 22-23. The staff shows a sequence of notes with dynamic markings *fff* and *f*. The guitar tablature below includes fret numbers (0, 1, 0, 2, 3, (2), (2), (2), X, 3, 1, 0, 0, 1, 0, 0, 0, 3, 3, 0) and string indicators (T, A, B) with 'X' marks. The text "let ring" is written above the staff with dashed lines. The instruction "A.H." is present below the staff.

body hit

Musical notation for measures 24-25. The staff shows a sequence of notes with dynamic markings *fff* and *f*. The guitar tablature below includes fret numbers (3, 0, 0, 1, 3, (1), 0, 3, 3, 0, 5, 0, 3, 1, 2, 2, 0, 3, 3, 0) and string indicators (T, A, B) with 'X' marks. The text "let ring" is written above the staff with dashed lines.

24

let ring *fff* *f* *fff* *f*

T	3	0	(1)	(1)	0	3	3	0	3	0	(1)	(1)	0	0	(0)
A	1	1	(2)	(2)	3				1	1	(2)	(2)	1	1	1
B	2	2	(2)	(2)	2				2	2	(2)	(2)	2	2	2
B	0				X				0				X	X	X

$\text{♩} = 80$ $\text{♩} = 90$

25

let ring

T	5	3	0	5	3	0	0	0	0	3	1	0	3	1
A	X	X	X	X	X	X	X	X	X	X	X	X	X	X
B	3													

$\text{♩} = 95$

26

let ring *fff* *f* *mf* *fff* *f* *fff* *f*

T	2	0	1	2	X	X	2	4	(4)	5	(0)	3
A	2	2	(2)	2			5	5	(5)	5	(0)	1
B	0	(2)	(2)	X	X		5	5	(5)	X	(0)	2
B			X							X		

27

let ring *fff* *f* *fff* *f* *fff* *f* *fff* *f*

T	(3)	1	1	0	1	0	(3)	(3)	(3)	(0)	(0)	(0)	7	9	(9)	7	X	X	7	9	(9)	7	(0)	3
A	(1)	1	1	0	1	0	(3)	(3)	(3)	X	(0)	(0)	(0)	5	5	(5)	5	X	5	5	(5)	5	(0)	3
B	(2)	2	2	2	2	2	(3)	(3)	(3)	X	(0)	(0)	(0)	5	5	(5)	5	X	5	5	(5)	5	(0)	4
B		X	X	X	X	X	1	1	1	X							X					X		

29

let ring

fff f mf

TAB (3) (3) (3) 5 3 5 (X) (X) (2) (2) 0 0 1 2 2 X (X)

30

f mf f

let ring

TAB (0) 2 (2) 2 2 0 2 2 X 2 X 2 2 0 0 (0) X

body hit

31

let ring

let ring

TAB (0) 2 3 3 2 2 2 1 2 (2) 2 (3) (3) 2 0 0 (0) 3 X X

32

fff f

fff f fff f

3

TAB 0 0 0 0 0 (X) (2) (2) (2) 1 0 0 (0) 2 2 0 X (X) (X) (X)

33

let ring ----- A.H. *fff*

T	1	1	(0)	(0)	X	(0)	0	0	0	0	(0)	(0)
A	0	0	0	0	X	0	1	0	1	1	(1)	(1)
B	2	2	0	0	X	(0)	2	0	0	2	(0)	(0)

34

f let ring ----- *mf* *f* *mf*

T	(0)			1	3	1	0	0	(0)	(0)	(0)
A	1	2	2	2			2	2	(2)	(2)	(2)
B	0			2			X	X	X		

35

f *mf* *f* *mf* *f*

let ring -----

T	(0)			1	1	(2)	(2)	1	(1)	3	1	0
A	1	2	3	3	X	3	(3)	(3)	(2)		2	(3)
B	3	(3)	(3)	X	X			3	X			X

36

let ring ----- *mf* *f* *mf* *f*

T	(0)	1	(2)	(2)	1	1	1	0	2	0	(0)	1	0
A	0		(0)	(0)	2	2	2	2	2	0	(2)	2	(2)
B					X	X	X	X	X	X	X	X	X

37

let ring -----|

A.H.

fff

TAB

T	0	0	0	0	X	(0)	0	0	0	(0)	(0)
A	1	1	1	1	X	0	1	1	1	1	(1)
B	0	0	0	0	X	0	0	0	0	0	(0)
	2	2				(0)	2		2	X	

38

f *fff* *f*

let ring -----|

TAB

T	(0)			3	X	X	2	2	0	2
A	2	(2)	(2)	2	X	X				
B	0			X			0			X

39

fff *f* *fff* *f*

let ring -----|

let ring -----|

TAB

T	1	(1)	(1)	3	2	2	3	X	X	X	X	0	2
A	2	(2)	(2)	(2)	(3)								
B	3			X			1						

40

fff *f*

let ring -----|

TAB

T	1	1	3	0	3	(3)	(3)	1	(0)	1
A	1	1			2	(2)	(2)	2	1	2
B	0	2	X		0	X	X	X	2	0
			X		X			X	X	X

41

let ring ----- A.H.

TAB

0	0	0	3	1	0	0	0	3	3	0
1	1	1				1	1			
0	0	0			1	1	1			
2	2	2			0	0	0			
3	X	X			2	2				
(X)										X

body hit

42

let ring ----- *fff* *f* ----- *fff* *f* -----

TAB

3	0	0	1	3	(1)	0	3	3	0	5	0	3	1	2	2	3	(2)	0	3	3	0	
		3			2	1				1		2										
		0			2	2				2		X										
0	X	X			0	X			X	1												X
		X	X	X	X	X			X	1												X

44

let ring ----- *fff* ----- *f* ----- *fff* ----- *f* -----

TAB

3	0	(1)	(1)	3	1	3	1	0	0	1	2	1	2	(2)	(2)	2	2	1	2	1		
1	1			2	2	2	2	3	1	2	2											
0	2	(2)	(2)	X	2	2	2	0	2	(2)	(2)	0	0	(0)	(0)	0	0	2	2	2	0	
				X						X	X			X	X	X	X					X

45

let ring ----- A.H. ----- *fff* ----- *f* -----

TAB

0	(1)	(0)	(0)	1	3	1	0	0	0	3	3	0
1				0				0	1			
0	(0)	(0)	(0)	X				0	0			
2	(2)	(2)	(2)	X			X	2				
3				X			X					X

body hit

Musical notation for measures 46-47. The staff shows a melodic line with various dynamics: *let ring*, *fff*, *let ring*, *f*, *fff*, *let ring*, *f*. The guitar tablature below shows fret numbers and string indicators (T, A, B) with 'X' marks for muted strings.

Musical notation for measures 48-49. The staff shows a melodic line with dynamics: *let ring*, *fff*, *f*, *fff*, *f*. The guitar tablature below shows fret numbers and string indicators (T, A, B) with 'X' marks for muted strings.

$\text{♩} = 90$

Musical notation for measures 49-50. The staff shows a melodic line with a triplet in measure 49 and a *P.M.* (palm mute) in measure 50. Dynamics include *let ring* and *P.M.*. The guitar tablature below shows fret numbers and string indicators (T, A, B) with 'X' marks for muted strings.

$\text{♩} = 93$

Musical notation for measures 50-51. The staff shows a melodic line with a triplet in measure 51 and *P.M.* (palm mute) in measure 50. Dynamics include *P.M.* and *let ring*. The guitar tablature below shows fret numbers and string indicators (T, A, B) with 'X' marks for muted strings.

52

let ring P.M. let ring **fff** **f** P.M. let ring **fff** **f** let ring

TAB

3 0 0 0 0 0 X 0 (0) (1) 2 0 X (2) 1 3 1 (0) 1 0 X X

0 0 0 0 0 X 0 0 0 0 X X

54

let ring P.M. let ring P.M. let ring

TAB

1 1 1 1 3 1 3 0 1 3 1
2 2 2 2 2
3 1 1 1 1 0 0 (2) 0 0 0 X

1 1 1 1 3 1 3 0 1 3 1

body hit -----|

$\text{♩} = 95$

56

let ring let ring T.H.

TAB

(0) X X 0 0 3 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0 0 0 0 0
(3) 2 X X 2 0 1 1 1 1 1 1 1 1
2 0 0 0 0 0 2 2 2 2 X X

58

let ring **fff** **f** let ring **fff** **f** **fff** let ring **f**

TAB

0 (1) (0) 0 (1) 3 1 2 X (2) 1 2
1 (2) (1) (1) X 2 (2) (2) (1) 3 1 2 X (2) 2
2 (2) (2) (2) X 2 (2) (2) (2) (2) 2 X (2) (2)
0 0 0 0 0 0 0 0 0 0 0 0 0

59

let ring - - - - - | let ring - *fff* *f* - - - - - | let ring - - - - - |

TAB
 1 1 1 1 X 1 (1) 0 3 1 2 2 2
 2 2 2 2 X 2 (2) 1 3 1 2 3 3
 3 3 3 3 X 3 (3) 1 3 1 2 3 X 3 X

60

let ring - - - - - | *fff* *f* - - - - - |

TAB
 0 0 0 0 0 0 0 0 0 0 (0) 0 0
 2 2 2 2 2 2 2 2 2 2 (2) 2 2
 3 3 3 3 3 3 3 3 3 3 (3) 3 3
 X X X X X X X X X X X X X

61

let ring - - - - - | let ring - - - - - | *A.H.* *fff* - - - - - |

TAB
 0 0 0 0 X (0) 0 0 0 (0) (0)
 1 1 1 1 X 0 1 1 0 1 (1) (1)
 2 2 0 0 X (0) 2 0 2 2 (0) (0)
 X X X X X X X X X X X X

62

f let ring - - - - - | let ring - - - - - | let ring - - - - - | *fff* *f* *mf* - - - - - |

TAB
 (0) 1 2 2 X 1 3 0 0 (0) 0 (0)
 1 2 2 2 X 2 3 2 2 (2) 2 (2)
 2 2 2 2 X 2 3 2 2 (2) 2 (2)
 0 0 0 0 X 0 0 0 X 0 X

63

f
let ring -----|

mf

T	0	(1)	(1)	0	1	0	3	1	3	2	(2)
A	2	2	2	X	2	3	2				
B	3	3	3	X	3	3	2			0	
	(X)	(3)	(3)	3	X						X

64

f
let ring -----|

T	(0)	0	0	0	1	2	3	1	0
A	0	2	2	2	2	0	2	2	0
B	0	0	0	0	2	0	0	2	0
		X	X	X	X	X	X	X	X

65

let ring -----|

A.H.

fff

f

let ring let ring let ring -|

T	0	0	0	0	X	(0)	0	0	(0)	(0)	(0)	(0)	(0)
A	1	1	1	1	X	0	1	1	0	1	1	0	0
B	0	0	0	0	X	0	0	0	0	0	0	0	0
	2	2				(0)	2	2	X	2	2	0	2
							X						X

67

let ring -----|

mf

f

T	1	3	1	1	3	0	3	(3)	(3)	1	(0)
A	1	2	2	0	2	0	2	(2)	(2)	2	2
B	3	X	X	X	3	X	0	X	X	X	X
	1			X	X		X			X	X

body hit

69

T.H.

fff f

let ring

TAB

0	0	0	1	(0)	0	0	3	3	0	3	0	0	0	1	3	0	3	3	0
1	1	1	1	0	0	0	0	0	0	0	0	3	1	3	0	0	0	0	0
2	2	2	2	1	1	0	0	0	0	0	0	0	0	0	2	0	0	0	0
3	X	X	X	0	2	X	X	X	0	X	X	X	X	X	0	(X)	(X)	X	X

71

fff f

fff f

fff f

let ring

TAB

5	0	3	1	2	2	(2)	0	3	3	0	3	0	1	(1)	(1)	3	1	3	1	3	1	0	0	1	1	1	1
1	1	X	2	X	X	(2)	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X

73

fff f

fff f

A.H.

let ring

TAB

0	1	1	1	3	1	0	0	0	3	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	0	(0)	(0)	(0)	(0)	X	(0)	1	0	0	2	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
2	2	(2)	(2)	(2)	(2)	X	(2)	0	2	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
3	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X

body hit

74

fff f

fff f

let ring

TAB

3	0	0	3	1	3	(1)	0	3	3	0	5	0	3	1	2	2	X	(2)	0	3	3	0	0	0	0	0	0
0	X	0	X	0	X	(X)	(X)	X	X	X	1	1	1	1	X	X	X	X	X	X	X	X	X	X	X	X	X

76

let ring

fff *f* *fff* *f*

T	3	0			0	3	3	0	3	0	0	0	(0)
A	1	1	(1)	(1)	3				1	1	(1)	(1)	1
B	2	2	(2)	(2)	2				2	2	(2)	(2)	2
B	0				X				0		X	X	X

$\text{♩} = 80$ $\text{♩} = 90$

let ring

T	0				0	3	1	0	3	1	0	3	1
A	0				0				0				
B	X				3				1				
B	3				0				0				

$\text{♩} = 95$

let ring

fff *f* *fff* *f* *fff* *f*

T	2	0	1		2	4	(4)	5	(0)	3
A	2	2	(2)	2	X	5	(5)	5	(0)	1
B	0		(2)	2	X	5	(5)	X	(0)	2
B			X	X		5		X		

let ring

fff *f* *fff* *f* *fff* *f* *fff* *f*

T	(3)	1	1	0	1	0				3
A	(1)	1	1	0	1	0				3
B	(2)	2	2	2	2	2	(3)	(3)	(3)	4
B	X	X	X	X	X	X	(3)	(3)	(3)	(0)
B							1	1	1	(0)
B							X	X	X	(0)
B										(0)
B							7	9	(9)	10
B							5	5	(5)	5
B							X	X	X	X
B										7
B										9
B										(9)
B										10
B										(0)
B										(0)
B										5
B										(5)
B										5
B										X

81

let ring -----|

let ring -----| *fff* *f*

T (3) (3) (3) 5 3 5 X X (2) (2)

A (3) 6 6 4 6 5 (X) (X) (2) (2)

B (4) 4 4 4 5 5 (X) (2) (2)

X X X

0 0 3 1

1 2 2 0

82

let ring -----|

let ring -----| *fff* *f* *fff* *f* *fff*

T 0 1 3 (3) 1 1 0 1 0

A 2 2 2 (1) 1 1 0 1 0

B 0 2 2 X X 5 5 (5) 5 (0) 2 (2) 2 2 2 2 (3) (3) (3) X (0) (0) (0)

X X 5 5 X X X X 1 1 1 X

84

f

let ring -----|

fff *f* let ring -----| *fff* *f* *fff* *f*

T 7 9 (9) 10 X X 7 9 (9) 10 (0)

A 5 5 (5) X 5 5 (5) X

B 5 5 (5) X

3 3 4

85

$\text{♩} = 75$

let ring -----|

let ring -----|

T (3) (3) (3) 5 3 5 X X (1) (1)

A (3) 6 6 4 6 5 (X) (2) (2) (2)

B (4) 4 4 4 5 5 (X) (2) (2)

X X X

0 0 3 1 0 3 1

1 2 2 0 2 2 0 X